

# TORKILD

FINE CABINETS AND ANTIQUES





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2024



**KAERU**

A large Japanese Cryptomeria model of a Toad or "Kaeru"

The Japanese toad is the symbol for "coming back home"

Marked underneath

Dimensions: 54 x 38 cm.

End 19th century.



## KAGA KABUTO

Suji bachi kabuto with 8 iron plates covered with shinodare.

This magnificent helmet is typical of those made in the Kaga province during the first half of the Edo period.

Each of the plates is skillfully decorated in relief with a bojo shinodare emerging from beneath the tehen, the smith aroused interest by varying slightly the length of the shinodare.

The mabisashi and fukigaeshis are covered in leather with a gilded copper fukurin, the mabisashi has a bronze kirigane and the fukigaeshis have a crest of the family clan "Hanabishi".

The ko manju type shikoro is made up of 5 black lacquered iron blades, the interior is gold lacquered, the blades are joined by blue "asagito sugake odoshi" lacing.

Helmet from the Myochin school in Kaga province.

This region drawing its wealth from the fertile plains of western Japan, the Kaga samurai developed a unique style that was both sumptuous and highly creative.

Edo period, Late 17th century, Genroku era: 1688 - 1703

Publication: Katchu Bugu, The association for the research and preservation of the Japanese helmet and armor.





**"STAYING FREE", ISARA - 2024**

Oil on canvas. (Tulip Banja Luka)  
Dimensions: 105,5 x 105,5 cm frame included.

**ISARA - Isabelle Ravet (1969-)**  
Professor of painting at the ISARA Workshop  
Professor at l'UDA - Université de Louvain-la-Neuve

**Scholarship:**

- Fondation Roi Baudouin
- Restauration du patrimoine architectural

**Studies:**

- San Servolo - Venice (IT)
- Paris - IPEDEC - Décors panoramiques

**References:**

- Collection Wittamer - Brussels
- Château de Seclin (FR)
- Château de Moxhe (B)

- Several private collections: Belgium, France, UK,...

**Exhibitions:**

- Several Private Expositions
- Knokke - Galerie Charivari (B) - 2001
- Salon d'Automne - Paris (FR) - 2003
- Espace Sablon - Brussels - 2005, 2007, 2009, 2014
- Château de Clerlande (B) - 2010
- Bozar Brussels - 2013
- St. Petersburg (Russia) - 2016
- Banque Delen (B) - 2023

### CRISTO VIVO

Patinated bronze Corpus of Christ (Cristo vivo) with the head bent to the right and a peritoneum tied on the left. In the style of Alessandro Algardi (Bologna 1598-1654 Rome).

Christ is represented here at the moment of his sacrifice, his imploring gaze slightly turned towards the heaven. The subtly serpentine composition of this robust body reinforces the calm dynamism and peaceful power of the Christ figure.

Dimensions: 31,5 cm high, 19,5 cm wide.  
Italy, 18th century.

### PIETRA DURA TONDO

A beautiful pietra dura tondo, depicting a castle and an Italian ruin in the Florentine hills. Pietra alberese (Tigrato d'Arno), pietra paesine, verde antico,... in a walnut moulded frame.

Dimensions: diameter of the marble panel 15,5 cm.  
with frame (maybe 19th century) 29,5 cm.  
Florence, 17/18th century.





#### AN ITALIAN TABLE CABINET

Decorated with red tinted tortoiseshell and gilt-brass decorations.  
Dimensions: 63,5 cm high, 86 cm long, 32 cm deep.  
17th century.

**Comparanda:**  
Museum of applied arts, Hungary (nr. 67.715.1)





#### A TRUNCATED ICOSAHEDRON

A modern hollow truncated icosahedron, drawn by Leonardo da Vinci, to illustrate a book by Luca Pacioli.

Florentine red painted pinewood. 180 pieces of wood.

Date: 2024

Diameter: 70 cm

Made by the TORKILD Workshop

Leonardo da Vinci (1452-1519) was the quintessential renaissance man : artist, mathematician, scientist and engineer. He was a great lover of geometry, and devoted much time to it starting in his early forties. His most outstanding polyhedral accomplishment is the illustrations for Luca Pacioli's 1509 book "The Divine Proportion".



**NORTHERN ITALIAN/FRENCH HOBNAIL SAFE**

Working lock. Two keys.  
Ca 1800.  
Dimensions: 118 cm high, 87 cm wide, 56 cm deep.

**Comparanda:**  
- Tresormuseum - Laupheim Germany

**Provenance:**  
French trade.



**AN IMPRESSIVE CARVED Umayyad WHITE MARBLE CAPITAL**

Probably Cordoba (South of Spain).  
10th century.  
Dimensions: 35 x 30 cm.

**Comparanda:**  
- Christie's, 07 April 2011, Lot 118.

**Provenance:**  
Antiques Wim Prové



#### RENAISSANCE REVIVAL MIRROR - Hans VREDEMAN de VRIES

A Flemish late 19th century diamond-shape carved walnut Renaissance revival mirror, in the style of Hans Vredeman de Vries (1527-1609)

Dimensions: 85 cm x 85 cm.

Hans Vredeman de Vries was a Dutch Renaissance architect, painter and engineer. He is very well known for his publication in 1583 on garden design and several books on ornaments and perspective.

#### Comparanda:

- Several prints in the V&A, London; the MET, New York.
- Similar mirror in the Collection of the Palais Oldenburg (Germany).





#### A POST-NASRID TABLE CABINET

A nice post-nasrid bone inlaid table cabinet, depicting geometric patterns, the interior with architectonic structure.

One lid, two doors, six drawers.

Spain, 19th century.

Very good condition.

Dimensions: 34,5 cm x 26 cm x 19 cm.



#### A NATIVE AMERICAN WAR BONNET

A Native American Lakota Sioux Eagle Feather War bonnet.  
Medium: Eagle feather, beadwork, hide, red felt, horse hair, fur.  
Dimensions: Approx. 80 cm high, 70 cm wide.  
Ca 1900.

#### Comparanda:

- Horniman Museum London,  
- National Museum of the American Indian (USA - Washington)

#### Provenance:

Private Collection Brussels.



#### AN EXTREMELY RARE AUGSBURG CASSET

Ebony, agate plates painted with various allegorical subjects.  
Augsburg, early 17th century.  
Dimensions: H. 17,5 cm, L. 18 cm, D. 15 cm.

Each side of the casket as well as the top of the lid and the bottom are decorated with large elliptical agate plates inserted in frames. The lid has additional insertions around its perimeter of four red agate plates painted in oil on both sides. Each of the lower parts also hosts a painted agate plate in its center. The contrast is striking between the sobriety of ebony and the natural colors of agate. All the subjects are mostly allegorical and represent the metaphorical vision of the world in connection with the philosophy of the "kunstkammer" based on their fundamental function of reflecting the world. Our casket was not intended to be used as a container, but was designed as a luxurious work of art with the sole function of reflecting the fortune of its owner. The series of miniatures painted in oil on semi-precious stones offers a perpetual exploration of the object and transforms an artisanal creation into a truly sophisticated work of art. A total of 16 paintings are made on 16 small plates set in ebony. The four large oval plates weren't painted. The most painted panels of similar objects were made on other materials such as different marbles, alabaster, lapis lazuli. The theme chosen to underline the meaning of the whole work is the representation of the world and focuses on the allegories of the four elements, four seasons and four continents. The theme of this last series remains enigmatic.

#### Comparanda:

The Uppsala cabinet, The Grand Duke of Tuscany cabinet (Palazzo Pitti), and a remarkable similar box in the Herzog Anton Ulrich Museum from the collection of Duke Augustus of Brunswick-Lüneburg.

Our casket and these three other similar ones, are certainly coming from the art-dealer Philipp Hainhofer. Full documentation available.

**MANTLE MIRROR - MAISON FRANCK ANTWERP**

An impressive, exclusive and extremely rare large mantle mirror attributed to the famous Maison Franck of Antwerp.

Two-colour tortoiseshell and gilding decoration in neo-renaissance style.

Dimensions: 145,5 x 108,5 cm.

Ca 1920.

Original beveled mirrorglass.





### JAPANESE RADEN SADDLE

An Edo-period (1603-1868) Japanese wagura style ceremonial saddle, entirely decorated in perfectly shaped flakes of mother-of-pearl (kura). The Japanese saddle is made from red oak (kashi), the different parts are connected to each other by joints and cords allowing the kurabane to flex, it has four parts, the maewa (pommel) the arched front plate, the shizuwa (cantle) the arched rear plate, these are connected by two igi (contoured side bands) which connect the maewa to the shizuwa, the igi rest on either side of the horse's spine and serve as the under frame for the leather set (basen or kura tsubo), the igi are slotted for the stirrup straps (chikara-gawa or gekiso) to pass through. It was with the Ise school (one of the oldest) that the manufacture of saddles became matter for specialists (Kaurauchi).

The school is located as the name suggests on the Ise Peninsula, known for these famous Sanctuary.

On the appropriate box is written: saddle, Kura Hitokoshi, Ise Mamoru from school of Ise.

Dimensions modern base included: 35 cm high, 38 cm long, 41 cm wide.

### Comparanda:

- Museo Stibbert - Firenze (IT).
- Metropolitan Museum - New York.





#### A WONDERFUL ITALIAN OBELISK

45 cm high. Porfido serpentino antico (Greece).  
Ca 1600.  
No damage. Beautiful patina.

According to the Schloss Ambras description : "In the course of the Counter-Reformation, Pope Sixtus V had Egyptian obelisks erected in front of the main churches in Rome as a sign of the triumph of Catholicism. Subsequently, they became popular ornaments and architectural elements. The obelisk made of red-veined marble was already mentioned in Archduke Ferdinand II's estate inventory of 1596. While less marble was used in the Middle Ages, it was as popular in the Renaissance as it was in antiquity."

#### Comparanda:

Schloss Ambras, Inv. nr. PA928.  
Ball is missing, the obelisk was broken.

#### A GOGOTE FORMATION

Fontainebleau, France.  
30 million years old...  
Dimensions: 78 cm high.

A gogote consists of tiny grains of quartz cemented together by calcium carbonate. These concretions produce particular shapes like here and take on the appearance of beautiful modern sculptures.



### RARE AUGSBURG JEWELRY CASKET

An extremely rare Augsburg jewelry casket, veneered with tortoiseshell and mother-of-pearl, embellished with silvered ripple moldings. All sides showing an engraved mother-of-pearl inlaid still life of flowers with insects.

Signed by Johannes Mann (1679-1754) and Emanuel Eichel (1690-1752).

One lid, two drawers, an interior compartment with one secret drawer, all lined with marble paper. Ca 1710. Very good condition.

Dimensions: 35 cm long, 25,5 cm wide, 24 cm high.

This casket belongs to a small serie of works of art, all made with similar decoration of a mixture of two tones of tortoiseshell, inlaid with mother-of-pearl depicting flowers, birds and insects ; combined with silver or silvered accents mostly ripple moldings. The similarity with a cabinet in the Franz Mayer Museum is so obvious that the cabinet must be from the same ebonymaker as our casket which is signed from the Eichel-Mann Workshop.

Sothebys sold a chessboard ("Treasures" 04-07-2012 ; Lot 15), attributed to the same workshop. Dr. Max Tillmann (Art curator and Museum director) wrote the background information for that lot which describes the work of the Eichel-Mann workshop. Most works of art of their workshop landed in Royal Collections because of their outstanding quality. The Danzig-born Silberkistler, Emanuel Eichel, worked mostly on a small scale, mostly with tortoiseshell-panels, mother-of-pearl, ivory, etc... According to Stetten (a chronicler of the Augsburg history of craftsmanship), Eichel produced very fine jewelry-cases, boxes, chessboards and further objects made of similar materials. His greatest piece was a jewelry box with the deeds of Emperor Charles VI.

#### Provenance:

Private Collection UK

#### Comparanda:

- Casket, Hans Schell Collection, Graz (A).
- Casket, Museo Poldi Pezzoli, Milano (IT).
- Clock-cabinet, Museo Franz Mayer, Mexico.

EU-Certificate available.





**A RARE AUGSBURG JEWELRY CASKET**

Ivory, tortoiseshell, kingwood and brass.  
 Augsburg, 17th century.  
 Attributed to Melchior Baumgartner  
 (1621-1686)  
 Dimensions: 23 x 18 x 15 cm.  
 One lid, one secret drawer.  
 Two undefined marks.  
 Very good condition.

**Museums:**

- Hans Schell Collection, Graz (A).

**Comparanda :**

- Hermitage Museum - n° 1462.

EU-Certificate available.



**A RARE PERUVIAN or MEXICAN ENCONCHADO MIRROR**

Tortoiseshell, mother-of-pearl, ebony and kingwood.  
 Dimensions: 37 cm high x 34 cm.  
 18th century.

**Provenance:**

German private collection.



#### AN ITALIAN OCTOGONAL MIRROR

An Italian 19th century gilt-bronze and ripple-moulded ebony octagonal mirror. The frame all-over with ripple mouldings, the sides applied with pierced and scrolling mounts alternately adorned with putti masks. Original beveled mirror glass.  
Dimensions: 42 x 39 cm.



#### A FRENCH SILVER AND SILVER-GILT SNUFFBOX

Silver, Silver-gilt, tortoiseshell and  
mother-of-pearl.  
Late 18th century.  
Dimensions: 8,2 x 8,6 x 3,9 cm.  
Perfect condition.





**FRANCO-FLEMISH WRITING-CHEST**

A 17th century Franco-Flemish red tortoiseshell, ebony, horn and bone writing-chest.  
 One drawer.  
 Dimensions: 35,5 x 27 x 9,5 cm.  
 Very good condition.



**A RUSSIAN TAZZA**

A rare Russian ormolu mounted rhodonite and nephrite tazza (athénienne). After a design by the Swedish architect I.I. Hallberg (1778-1863); probably by the Peterhof Imperial lapidary works.  
 Ca 1840 - 1850.  
 Dimensions: 35 cm high.

**Provenance:**

Danish private collection

**Comparanda:**

- Metropolitan Museum New York (Acc. nr. 2019.283.50 - Galerie Kugel)
- Tsarskoe Selo State Museum, St. Petersburg.
- Sothebys, 04 December 2019, lot 21. (Result £ 15000)



#### A MATCHED PAIR OF EGER RELIEF MARQUETRY PANELS

A matched pair of octagonal Eger reliefs with the depictions of Gaius Mucius Scaevola and Horatius Cocles. Gaius Mucius Scaevola was a personality of early Roman history, who is said to have saved the city from a siege in 508 BC. Horatius Cocles was a national hero of Roman mythology, who is said to have defended a bridge leading to Rome against the Etruscans all by himself. Attributed to the Master with the Ornamented background; cabinet maker and inlay artist of the 17th century, active in and around Eger.

Carved reliefs from Eger are part of the most significant and independent contributions in the tradition of the art of marquetry : the carved and inlaid reliefs were a special form of marquetry which had been developed in the city of Cheb (today part of the Czech Republic).

Very good condition.

Eger (G) formerly Cheb, 17th century.

Dimensions: 37,5 x 33,5 cm & 39,5 x 30,5 cm.

#### Literature:

- "Reliefintarsien aus Eger", Jochen Voigt, Halle an der Saale, 1999.

- "Egerer Reliefintarsien", Heribert Sturm, München 1961.





**A COLLECTION OF FLOWER-MODELS BY BRENDEL.**

A Collection of 7 didactic botanical models:  
Brassica, Syringa, Pisum, Acer, Beta, Trifolium, Succisa.  
Papier maché, wood, iron, cold painted lacquer.  
All in good condition with their original label.  
Robert & Reinhold Brendel (1821-1927).  
Ca 1900.  
Dimensions: Approx. 45 cm high



**A RARE AUGSBURG JEWELRY CABINET**

Ebony, kingwood and brass. All sides decorated.

Augsburg, 17th century. Four secret drawers.

Attributed to Ulrich BAUMGARTNER (1579 - 1652)

**Dimensions:**

Closed: 56 cm high x 46 cm large x 30,5 cm deep.

Opened: 56 cm high x 70 cm large x 30,5 cm deep.

Marked "Eben" and Pineapple.

**Literature:**

- "Die Geschichte des Augsburger Kabinettschranks", Dieter Alfter, 1986.

- "Die Augsburger Kistler des 17. Jahrhunderts", Christine Cornet



**A RARE OTTOMAN MARRIAGE-CHEST**

A rare beautiful Ottoman marriage-chest on feet, all-over covered with mother-of-pearl geometry, the interior painted with flowers and a mirror, on four feet with gilt bronze.

Dimensions: H. 77 x L. 58,5 x D. 34,5 cm.

Perfect condition.

Turkey, early 19th century.

**Comparanda:**

Bonhams, 16 oct 2003, Lot 262.





#### CORALLIUM RUBRUM

A large specimen of Mediterranean red coral (*Corallium rubrum*) with his original rock base.  
19th century.  
Dimensions without the globe: 36 cm high, 19 cm wide.





#### AN IMPRESSIVE LARGE GERMAN COFFER

Veneered with kingwood, decorated with gilt bronzes and enameled bronzes.  
 Interior lined with red silk and the original mercury mirror fixed with ripple mouldings.  
 This coffer can be compared to several coffers in the style of Wenzel Jamnitzer, most of them in the major Austrian and German Museums.  
 19th century.  
 One lid and one drawer.  
 Dimensions: 60,5 x 37,5 x 50 cm.  
 Circle of Reinhold VASTERS (1827-1909).  
 No marks found.

#### Comparanda:

- 17th c. Casket by Wenzel Jamnitzer, Staatliche Kunstsammlungen Dresden
- Augsburg casket, 17th c. , Collection Porfirius, Leuven.



#### A RARE EXQUISITE AUGSBURG ARCHITECTURAL JEWELRY CASSET

Ebony, brass.  
 Interior lined with 17th century Italian silk tissu.  
 Augsburg, First half 17th century.  
 Attributed to Ulrich Baumgartner (1579-1652)  
 Dimensions: 20 x 16,5 x 13 cm  
 One lid, two secret drawers.





**A FRANCO-FLEMISH CENTRE TABLE**

A beautiful Franco-flemish ebonised, marquetry "au jasmin", tortoiseshell, ivory and bone inlaid centre table.

This table is a 19th century version of the well-known 17th century centre tables by Pierre Gole and Leonard Van der Vinne.

Mid 19th century.

One drawer. Perfect condition.

Dimensions: 106 x 73 x 71,5 cm.

Cites-certificate available.

**Provenance:**

French private collection.



#### AN ENGLISH CHARLES II NEEDLWORK MIRROR

A Charles II giltwood mirror with square plate in moulded borders, the receding side panels inset with glazed silk needlework scenes of Adam and Eve, elegantly-dressed ladies and a peacock surrounded by flower-heads. Needlework second half 17th century. The frame is a very-well done 20th century restoration/replacement of the original gilded frame.

Dimensions: 65 cm x 61 cm.

#### Comparanda:

- Christies, 20 April 1978, Lot 13

#### Provenance:

Belgian private collection.



#### ITALIAN TABLE-CABINET

A North-Italian/Venetian 18th century ormolu-mounted, ebonised, specimen marble-inlaid and parcel-gilt lacquered table cabinet.

Closed: H. 42 cm x L. 33 cm x D. 19 cm.

Opened: H. 42 x L. 33 x D. 19 cm.

#### Provenance:

Sothebys, London, 09-12-1993, Lot 221.





#### AN ANGLO-DUTCH TORTOISESHELL CENTRE TABLE

A very rare Anglo-Dutch red-tinted tortoiseshell and kingwood veneered centre table, the rectangular top with ripple-moulded rim and geometrical inlay above a frieze drawer and square tapering legs joined by an H-stretcher on ebonised bun feet.

One drawer.

Ca 1780.

The underside of the drawer numbered "204 16" and "14983" in white chalk. Very good condition.

Dimensions: 96,5 cm long, 66 cm wide and 76 cm high.

#### Comparanda:

- A commode, sold by Mallett in 1995, with very similar decoration and inlay, catalogued as "England ca 1780". Certainly by the same furniture-maker as our table.
- A pair of similar commodes were on sale with Christopher Hodson.





#### PERUVIAN CASKET

A nice Peruvian 18th century lacquered imitating tortoiseshell casket with ridged exterior, with pierced silver/metal decorations.

The interior lined with marble-paper.

Very good condition.

18th century.

Dimensions:

L. 26 cm X H. 17 cm X D. 16 cm.



**AN AUSTRIAN BRONZE MODEL OF A FALCON**

An Austrian cold painted bronze model of a peregrine falcon, perched on a rock. By Franz Xavier Bergmann (Austrian, 1861 - 1936). The alert bird of prey with open wings and outspread tail feathers, its head turned to one side. Very naturalistic painted feathers. The bronze marked "B" in urn, and numbered on the underside. Perfect condition. Dimensions: High 40 cm, wide 31 cm.

**Provenance:**  
Chimara Antiques Brussels





**A COLLECTION OF 12 SHERBET SPOONS**

A group of 12 bone, ebony, mother-of-pearl, horn, brass and coral sherbet spoons. Each of characteristic form, with a straight handle and drop shape bowl.

Turkey, 18th/19th century.

**Literature:**

- "Couleurs d'Orient, Arts et arts de vivre dans l'Empire ottoman", Fondation Boghossian, 2010.

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