

FINE CABINETS
& ANTIQUES

TORKILD

CATALOGUE
2025



TORKILD

FINE CABINETS AND ANTIQUES
BRUSSELS

Established in 1994, Gallery TORKILD, run by Torkild MALFAIT, has become one of the world's foremost dealers specialized in cabinets and works of art of the 17th. until the 20th. century.

Gallery TORKILD has continually a wide range of cabinets of different origin and decoration.

The gallery helped to create several collections all over the world.

Gallery TORKILD works with decorators and designers from Europe, Asia and USA.

The experience and knowledge about cabinets is extensive. Different types of decoration such as tortoiseshell, pietre dure, painted panels, gilding, pewter, brass, precious stones, marquetry Boulle, etc. were used to decorate these magnificent treasures of the European furniture-history. Cabinets from different European countries, mostly of the 17th. century, can be viewed and purchased at our premises.

Torkild MALFAIT is member of ROCAD, the Belgian Royal Chamber of Art dealers and of the CINOA.

"Details make perfection, and perfection is not a detail." L. Da Vinci.

"Art washes away from the soul, the dust of everyday life." P. Picasso

*We sell history-stories, not fairytales.
We believe in success through quality.*

*"He who works with his hands is a laborer, he who works with his hands and his mind is a craftsman, he who works with his hands, his mind and his heart is an artist."
St. Francis of Assisi*

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A MEXICAN COSTURERO or JOYERO

An octagonal jewelry/knitting box (or "Costurero") veneered with tortoiseshell, mother-of-pearl and engraved bone.

The inside is red and gold painted.

- Mexico, 18th century.

- Diameter: 40 cm. High: 20 cm.

EU-Certificate available.

Comparanda:

- Private Collection La Orotava - Spain.

- Lacma (Los Angeles - USA) - inv.nr. M.2022.5

Very few of these costurero's have survived. It is thought these boxes were made in Guatemala, and exported towards Mexico and

Peru.

A similar box is in a private Spanish collection; and an other in the Lacma Collection (LA, USA).





LIGNUM VITAE MORTAR

A very large English turned lignum vitae mortar and pestle; of circular form, with ring-turned moulded details.

- England, 17th/18th century.
- Dimensions: 35 cm high, 29 cm diameter.



AN ARTIST'S SCULPTURE STAND

A massif French/Italian pinewood artist's sculpture stand with wooden/iron heighten—mechanism.

- Ca 1900.
- Dimensions: 112 cm high.
The revolving top: 50 x 45 cm.
Beautiful patina.

Comparanda:
Collection of Edric Van Vredenburg,
Sotheby's 13 april 2022, lot 111.



A RARE AUGSBURG JEWELRY CABINET

Ebony, kingwood and brass. All sides decorated.

- Augsburg, 17th century. Four secret drawers.
 - Attributed to Ulrich BAUMGARTNER (1579 - 1652)
 - Dimensions:
Closed: 56 cm high x 46 cm large x 30,5 cm deep.
Open: 56 cm high x 70 cm large x 30,5 cm deep.
- Marked "Eben" and Pineapple.

Literature:

- "Die Geschichte des Augsburger Kabinettschranks", Dieter Alfter, 1986.
- "Die Augsburger Kistler des 17. Jahrhunderts", Christine Cornet

Comparanda:

- Rijksmuseum - Amsterdam





A DUTCH COLONIAL SILVER-MOUNTED AMBOYNA CASKET

Of rectangular form with two silver swing handles, the mounting with incised floral decorations.

Apparently unmarked.

- Dutch East Indies, late 18th century.
- Dimensions: 24 x 17 x 11 cm.

Comparanda:

Christies Amsterdam, 15 dec 2008, lot 308.



A FRENCH SILVER AND SILVER-GILT SNUFFBOX

Silver, Silver-gilt, tortoiseshell and mother-of-pearl.

- Late 18th century.
 - Dimensions: 8,2 x 8,6 x 3,9 cm.
- Perfect condition.





JAPANESE MINIATURE TEA HOUSE

A rare miniature Japanese Tea House in rankanku or eggshell lacquer with a decor of gold cranes.
Some chips to the lacquer (not unusual).

- Japan - Meiji era (1868-1912)
- Dimensions: 24 cm high, 18 cm long, 13 cm deep.

Comparanda:

A similar tea house is in the Museum für Lackkunst (Münster - Germany).





AN IMPORTANT FLEMISH LAVABO

A Flemish bronze tripod lavabo. Bronze with a greenish-black patina. Standing on three heavily stylized claw feet. Two spouts in the shape of mythical creatures on the sides. The handle has been lost. One handle attachment broken off. Signs of age. The body cracked. Traces of corrosion.

Illustrated in Bernard Descheemaeker, Works of Art, Tam Sublimibus, No. 9.

• Ca 1300.

• Dimensions: 17.5 x 31.5 x 21 cm.

Provenance: Belgian collection in Maaseik



STILL-LIFE WITH LOBSTER

A Dutch still life with lobster.

Oil on canvas.

• 18/19th century in the 17th century style.

• Dimensions: 72,5 x 55 cm.

In a 20th century tortoiseshell ripple-moulding frame bearing a label "J.D. de Heem" (91,5 x 74 cm).



AN IMPORTANT GERMAN GROUP

A German carved walnut group depicting Jesus disciples the sleeping Saint Peter and Saint John.

- ca. 1550.
- Remains of polychromy and gilding.
- Dimensions: 68 x 68 cm.

Provenance:
Collection of A. Boccador - Paris.



A LARGE LIMOGES CANDLESTICK

A rare large Limoges polychrome painted enamel candlestick in the Renaissance style. Colorful enamel decoration on a black enamel ground, and gilding. Hollow base, baluster shaft, and vase-shaped spout with a wide rim. The base and shaft feature a circumferential depiction of putti riding on mythical maritime creatures. In between, a ribbon decoration with vases and fruit festoons. Paint chipping.

- Dimensions: 31 x 19.8 cm.
- Second half 19th century.



Provenance:
Collection Dei Bardi



AN EXCEPTIONAL FRENCH BRONZE MORTAR

An exceptional French bronze mortar with medallions, caryatids and fleurs-de-lis, Paris, dated 1692.

The frieze of this important mortar bearing the name 'I. Cavalier' and the date '1692'. The mortar relief decorated with elegant caryatids, fleur-de-lis and four medallions, representing king Louis XIV, Cosimo III de Medici (Grand Duke of Tuscany), his wife Marguerite d'Orleans and Bacchus sitting on a wine barrel.

- Attributed to Nicolas de la Paix (1645/9 - 1722)
- Dimensions: H 14,2 cm - Dia.: 20,3 cm

Provenance:

- Ex-collection Didier Houberechts, Louvain, Belgium.
- Private collection, Brussels, Belgium.

Reference:

- Serge Domini (ed.), *Mortiers français du XVe au XVIIIe siècle. Fleurs et figures de bronze*, 2021, p. 315.



LARGE OTTOMAN CASKET

A large beautiful Ottoman jewelry-box on feet, all-over covered with tortoiseshell and mother-of-pearl, the interior lined with marble paper.

- Dimensions: H 21 x L 32,5 x D 18,5 cm.
- Perfect condition.
- Turkey, 18th century.



LOPHELIA PERTUSA CORAL

A large specimen of Lophelia pertusa coral. (Madrepora pertusa).

- 19th century.
- Dimensions: 51 cm high, 41 cm wide.
- Cites: Class II

Comparanda:

- Cabinet d'histoire naturelle de Clément Lafaille, La Rochelle (FR)
- Musée Zoologique de Strasbourg.





A MAGNIFICENT AUGSBURG COLLECTOR'S CABINET

Veneered with ebony and bone hunted animals and a hunter ; with geometric bone-stringing patterns on the outside, 8 drawers and one secret drawer. Circle of Ulrich Baumgartner.

- Dimensions: 25 x 19,5 x 17 cm. Open: 48x 19,5 cm.
- Augsburg, 1st half 17th century. No marks found.

Comparanda:
- Musée de l'œuvre Notre-Dame de Strasbourg

Baumgartner was noted for his luxury boxes and cabinets, especially the Augsburg cabinets, which were highly decorative pieces of furniture used to store precious objects. These pieces were commissioned by the nobility and gentry and were characterized by a combination of ebony, ivory or tortoise-shell inlay, semi-precious stones and exotic

woods. Stylistically they were inspired by Flemish and Italian early Baroque furniture. His workshop in Augsburg, a key city in the production of decorative arts in the 17th century, was highly influential. His cabinets became status symbols and some of his pieces are preserved in museums and private collections. The Pomeranian Desk is one of Ulrich Baumgartner's most iconic works, created around 1617-1620 in Augsburg, Germany. It is a masterpiece of Baroque furniture art and an extraordinary example of the luxury cabinetmaking of the period. It is a large, richly decorated cabinet that combines desk functions and storage space. It was designed

to be a showpiece, intended for the nobility. The piece of furniture was commissioned by Philip II of Pomerania, Duke of Stettin, as a symbol of his power and cultural refinement. Today, the Pomeranian Desk is housed in the Kunstgewerbemuseum in Berlin, where it is considered one of the museum's most valuable pieces.



CRISTO VIVO

Patinated bronze Corpus of Christ (Cristo vivo) with the head bent to the right and a peritoneum tied on the left. In the style of Alessandro Algardi (Bologna 1598-1654 Rome).

Christ is represented here at the moment of his sacrifice, his imploring gaze slightly turned towards the heaven. The subtly serpentine composition of this robust body reinforces the calm dynamism and peaceful power of the Christ figure.

- Dimensions: 31,5 cm high, 19,5 cm wide.
- Italy, 18th century.



FLEMISH DIPTYCH

Diptych with Christ and Mary, oil on copper.

- Flemish school, 16th/17th c.
- Dimensions:
21,5 x 12,7 cm (open)
12,7 x 11 cm (closed)
ca. 10 x 8 cm (the paintings)





A MAGNIFICENT AUGSBURG TABLE CABINET

Different species of wood, inlaid with different animals in a natural environment. Two doors, 7 drawers, central door with three secret drawers.

- Probably Augsburg (D) or Tirol (A), Ca 1575-1600.

- Dimensions:

Closed: 32,5 cm high x 42 cm large x 28 cm deep.

Open: 32,5 cm high x 83 cm large x 28 cm deep.

In the manner of Lorenz Stöer (1537-1621).

Comparanda:

- Rijksmuseum, Amsterdam (NL) inv.nr. BK-1955-80

Provenance:

- Private Collection, USA.



Lorenz Stöer was a 16th century German painter and graphic artist. Along with Wenzel Jamnitzer and Johannes Lencker, he was one of the three Nuremberg masters who focused on perspective rendering. In 1567 he published "Geometria et Perspectiva", a collection of 11 woodcuts featuring mathematical objects in fantastic ruined landscapes. His designs also served as models for inlaid furniture, such as the aforementioned one in the Victoria and Albert Museum and a cabinet preserved in the Brooklyn Museum in New York.





A JAPANESE SAMURAI DAIMYO ARMOR

A suit of Daimyo armor, in the Mimai to-sei-gusoku style, in gilded kiritsuke with a ke-biki 3 colors odoshi, provided with kusazuri 6 tassettes gilded 5 plates in kiritsuke zane also in kebiki odoshi.

The kabuto made of 28 plates lacquered kôshôzan type, with an O-manju large shikoro, the gilded large fukikaeshi covered with leather and a copper crest of the "Sagari-fuji" clan, in the front 2 copper kuwagata, with an unusual black and white rooster feather maedate.

The iron menpo half facial mask of the ressei

type in sabi-nuri lacquer, with a gilded kiritsuke yodarekake kebiki odoshi.

This armor comes directly from a Japanese collection and has never been exhibited or offered for sale in Europe.

With its NKBKHK Certificate, the Jingasa "en suite", the original yoroi-bitsu (wooden chest), and its shitagi (jacket worn under the armour).

- Edo period (1603-1868), from the Tenmei era, late 18th century.
- Dimensions: 220 cm high base included.

Provenance:

- Private Japanese collection
- Private collection, Brussels





STUFFED CROCODILE

A taxidermy crocodile mounted on a faux-rock base.
Glass eyes.
• Circa 1900.
• Dimensions:
75 cm high, 69 cm wide, 69 cm deep.
Length of the crocodile: ca 105 cm.



“STAYING FREE”, ISARA - 2024

Oil on canvas. (Tulip Banja Luka)
• Dimensions: 105,5 x 105,5 cm (with frame)

ISARA - Isabelle Ravet (1969-):
Professor of painting at the ISARA Workshop
Professor at l'UDA - Université de Louvain-la-Neuve.
• Scholarship:
- Fondation Roi Baudouin - Restauration du patrimoine architectural
• Studies:
- San Servolo - Venice (IT)
- Paris - IPEDEC - Décors panoramiques

• References:
- Collection Wittamer - Brussels
- Château de Seclin (FR)
- Château de Moxhe (B)
- Several private collections : Belgique, France, UK,...
• Exhibitions:
- Knokke - Galerie Charivari (B) - 2001
- Salon d'Automne - Paris (FR) - 2003
- Espace Sablon - Brussels - 2005, 2007, 2009, 2014
- Château de Clerlande (B) - 2010
- Bozar Brussels - 2013
- St. Petersburg (Russia) - 2016.
- Banque Delen (B) - 2023.



AN EXCEPTIONAL ENGLISH CABINET

A Charles II pietra dura-inlaid padouk, kingwood and ebony cabinet-on-stand. The pietra dura panels originating from Florence, 17th century. The cabinet circa 1690, the gilded stand modern. The central door opens to reveal 4 drawers, hiding 9 secret drawers. The frame constructed in oak, the exterior veneered with kingwood, padouk, pietra dura, pietra alberese (Tigrato d'Arno) and gilded bronzes. All drawers made of massif walnut.

Attributed to the Gerrit Jensen (1667-1715) workshop.
Perfect condition.

This cabinet embodies the opulence and refinement of the late 17th-century furniture design. Crafted during the Restoration period, this type of cabinet reflects the era's fascination with intricate craftsmanship and exotic materials, blending Italian influence with English tastes. Pietra alberese, a soft, pale limestone from Tuscany, was often used in luxurious marquetry to create de tailed scenes or geometric patterns. Cabinets like these were not only functio-



nal storage pieces but also powerful status symbols, demonstrating wealth, taste, and a connection to the european continent's finest materials and artisanship.

- Dimensions:
Cabinet with the base: 165 cm high,
125 cm large, 49 cm deep.
Without the stand: 75 cm high,
119 cm long, 44 cm deep.

Comparanda:

- Christie's Exceptional Sale New York, 13 oct 2021, Lot 2
- Etude Marc Kohn, 12-02-2021, lot 101.

A COLLECTION OF 12 SHERBET SPOONS

A group of 12 bone, ebony, mother-of-pearl, horn, brass and coral sherbet spoons. Each of characteristic form, with a straight handle and drop shape bowl.

- Turkey, 18th/19th century.

Literature:
-"Couleurs d'Orient, Arts et arts de vivre dans l'Empire ottoman", Fondation Boghossian, 2010.



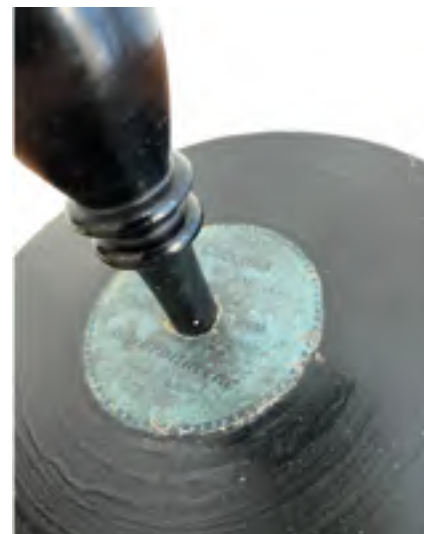


BRENDEL MODEL OF THE CUCUMIS SATIVUS

An extremely rare antique Brendel botanical model of the female *Cucumis sativus* (n° 153)

- Dimensions: 65 cm high (!)
- ca. 1880.

Perfect condition.



AN UNUSUAL PAIR OF THREE-ARMED POLYCHROME ENGRAVED IRON CANDLESTICKS

Openwork iron body. On four curving feet. Segmented shaft with several sections. Gadrooned spherical node. Two curving lamp arms on the side, embellished with three-dimensional flowers. The drip pans in the shape of gadrooned bowls. Fully sculptured, leaf-shaped top pieces.

- Italy, 17th century.
- Dimensions 35 x 20 x 18 cm.





AN EXTREMELY RARE AUGSBURG CASKET

Ebony, agate plates painted with various allegorical subjects.

- Augsburg, early 17th century.
- Dimensions: h. 17,5 cm, l. 18 cm, p. 15 cm

Each side of the casket as well as the top of the lid and the bottom are decorated with large elliptical agate plates inserted in frames. The lid has additional insertions around its perimeter of four red agate plates painted in oil on both sides. Each of the lower parts also hosts a painted agate plate in its center. The contrast is striking between

the sobriety of ebony and the natural colors of agate. All the subjects are mostly allegorical and represent the metaphorical vision of the world in connection with the philosophy of the "kunstkammer" based on their fundamental function of reflecting the world. Our casket was not intended to be used as a container, but was designed as a luxurious work of art with the sole function of reflecting the fortune of its owner. The series of miniatures painted in oil on semi-precious stones offers a perpetual exploration of the object and transforms an artisanal creation into a truly sophisticated work of art. A total of 16 paintings are made



on 16 small plates set in ebony. The four large oval plates weren't painted. The most painted panels of similar objects were made on other materials such as different marbles, alabaster, lapis lazuli. The theme chosen to underline the meaning of the whole work is the representation of the world and focuses on the allegories of the four elements, four seasons and four continents. The theme of this last series remains enigmatic. Comparanda:

The Uppsala cabinet, The Grand Duke of Tuscany cabinet (Palazzo Pitti), and a remarkable similar box in the Herzog Anton Ulrich Museum from the collection of

Duke Augustus of Brunswick-Lüneburg. Our casket and these three other similar ones, are certainly coming from the art-dealer Philipp Hainhofer. Full documentation available.



A TRUNCATED ICOSAHEDRON

A modern hollow truncated icosahedron, drawn by Leonardo da Vinci, to illustrate a book by Luca Pacioli. Florentine red painted pinewood. 180 pieces of wood.

- Date: 2024
- Diameter: 70 cm.

Made by the TORKILD Workshop.

Leonardo da Vinci (1452-1519) was the quintessential renaissance man : artist, mathematician, scientist and engineer. He was a great lover of geometry, and devoted much

time to it starting in his early forties. His most outstanding polyhedral accomplishment is the illustrations for Luca Pacioli's 1509 book "The Divine Proportion".



PIETRA DURA TONDO

A beautiful pietra dura tondo, depicting a castle and an Italian ruin in the Florentine hills. Pietra alberese (Tigrato d'Arno), pietra paesina, verde antico,... in a walnut moulded frame.

- Dimensions: diameter of the marble panel 15,5 cm, with frame (maybe 19th century) 29,5 cm.
- Florence, 17/18th century.



RARE AUGSBURG JEWELRY CASKET

An extremely rare Augsburg jewelry casket, veneered with tortoiseshell and mother-of-pearl, embellished with silvered ripple moldings. All sides showing an engraved mother-of-pearl inlaid still life of flowers with insects. Signed by Johannes Mann (1679-1754) and Emanuel Eichel (1690-1752).

One lid, two drawers, an interior compartment with one secret drawer, all lined with marble paper.

- Ca 1710. Very good condition.
- Dimensions: 35 cm long, 25,5 cm wide, 24 cm high.

This casket belongs to a small serie of works of art, all made with similar decoration of a mixture of two tones of tortoiseshell, inlaid with mother-of-pearl depicting flowers, birds and insects ; combined with silver or silvered accents mostly ripple moldings. The similarity with a cabinet in the Franz Mayer Museum is so obvious that the cabinet must be from the same ebonymaker as our casket which is signed from the Eichel-Mann Workshop.

Sothebys sold a chessboard ("Treasures" 04-07-2012; Lot 15), attributed to the same



workshop. Dr. Max Tillmann (Art curator and Museum director) wrote the background information for that lot which describes the work of the Eichel-Mann workshop. Most works of art of their workshop landed in Royal Collections because of their outstanding quality. The Danzig-born Silberkistler, Emanuel Eichel, worked mostly on a small scale, mostly with tortoiseshell-panels, mother-of-pearl, ivory, etc... According to Stetten (a chronicler of the Augsburg history of craftsmanship), Eichel produced very fine jewelry-cases, boxes, chessboards and

further objects made of similar materials. His greatest piece was a jewelry box with the deeds of Emperor Charles VI.

Provenance:

Private Collection UK

Comparanda:

- Casket, Hans Schell Collection, Graz (A)
- Casket, Museo Poldi Pezzoli, Milano (IT)
- Clock-cabinet, Museo Franz Mayer, Mexico.

EU-Certificate available.



DUTCH/GERMAN FOOLS' PLATE

- Wooden painted plate (Fools' plate)
- Dutch/German school, 16th century.
 - Diameter 36,5 cm.

Such extremely rare examples of Dutch plate paintings can only be found in a few collections.

Stylistically they are related to the tondo paintings we know by Brueghel or Matthieu van Helmont, with similar humorous depictions. Often, as here, silly figures are shown which usually have the character of a proverb.

Heavily hollowed, the border features two pseudo-coats of arms of the client, as well as grapes, pears and apples. In the center are two silly figures: a man with a dog and a hat that serves as a stork's nest. The woman with a pointed hat and distaff, an empty glass in her hand. A flying bird among the figures.

The symbolism comes from a 15th century manuscript (in: J.F. Willems, 'Belgian Museum for the Dutch Dutch language and literature', Ghent 1839) with following text: 'Een man die een schoon wijf heeft, (...) ende men hem dan zijn wijf ontbruudt (...) so dat



ter kennissen comt, int clare: / dats een recht bont houdevare' Translation: 'A man who has a beautiful wife, (...) and then his wife is betrothed (...) so that it is known, int clare: / that is a straight fur houdevare'. A female stork had several males. A dog symbolized both loyalty and disloyalty. Her raised empty glass ("vulva") and spinning stick show that the woman is quite inclined to love and does not shy away from taking the initiative to do so. On the edge, the fruit represent transience.

A plate in the collections of the Berlin State Museums, Köpenick Castle (1520/30), bears

a motif with the same theme. Further examples in the museums Alkmaar, Prado Madrid, Germanisches Nationalmuseum Nuremberg etc. A.R.

The scenes of these plates are mostly copied from engravings by e.g. Maarten van Cleve and were called "teljoorprent".

Comparanda:
Artcurial - Paris - 09-11-2022 - Lot 178

Provenance:
Collection Aad Penders.



A GOGOTE FORMATION

Fontainebleau, France.
• 30 million years old.
• Dimensions: 78 cm high.

A gogote consists of tiny grains of quartz cemented together by calcium carbonate. These concretions produce particular shapes like here and take on the appearance of beautiful modern sculptures.



A WONDERFUL ITALIAN OBELISK

• Dimensions: 45 cm high.
• Porfido serpentino antico (Greece).
• Ca 1600.
No damage. Beautiful patina.

According to the Schloss Ambras description: "In the course of the Counter-Reformation, Pope Sixtus V had Egyptian obelisks erected in front of the main churches in Rome as a sign of the triumph of Catholicism. Subsequently, they became popular ornaments and architectural elements. The obelisk made of red-veined marble was already

mentioned in Archduke Ferdinand II's estate inventory of 1596. While less marble was used in the Middle Ages, it was as popular in the Renaissance as it was in antiquity."

Comparanda:
Schloss Ambras, Inv. nr. PA928.: Ball is missing, the obelisk was broken.



AN IMPRESSIVE CARVED Umayyad WHITE MARBLE CAPITAL

- Probably Cordoba (South of Spain).
- 10th century.
- Dimensions: 35 x 30 cm.

Comparanda:

- Christie's, 07 April 2011, Lot 118.

Provenance:

Antiques Wim Prové



A ROMAN PRICKET CANDLESTICK

A rare roman bronze pricket candlestick.

- France, 13th/14th century.
- Dimensions: 12,8 cm.

Very nice patina.

Provenance:

Collection Luc Van Onkelen

Comparanda:

- «Brons in den tijd», A.J.G. Verster; picture 15.
- Collection Cathedral of Sens, France.



METALWORKER'S WORKSHOP SHIELD

Early, extremely rare craftsman's shield from an ornate metalworker's workshop. In the shape of a coat of arms, forged in iron, with a rim. Riveted to it are five examples of keys and two iron kettles with handles. Holes at the corners and top center indicate the former attachment to the workshop door or house.

- Dimensions: Height: 34 cm.
Width: 27 cm.
- Probably France, 16th/17th century.



NORTHERN ITALIAN/FRENCH HOBNAIL SAFE

Working lock. Two keys.

- Ca 1800.
- Dimensions: 118 cm high, 87 cm wide, 56 cm deep.

Comparanda:
- Tresormuseum - Laupheim Germany

Provenance:
French trade





A COLLECTION OF FLOWER-MODELS BY BRENDEL

A Collection of 8 didactic botanical models.
Papier maché, wood, iron, cold painted
lacquer.
All in good condition with their original label.
• Robert & Reinhold Brendel (1821-1927).
• Ca 1900.





A RARE EXQUISITE AUGSBURG ARCHITECTURAL JEWELRY CASKET

Ebony, brass.
Interior lined with 17th century Italian silk
tissu.

- Augsburg, First half 17th century.
 - Attributed to Ulrich Baumgartner (1579-1652)
 - Dimensions: 20 x 16,5 x 13 cm
- One lid, two secret drawers.



A SWISS LIBRARY TABLE or JOGLTISCH

A gothic walnut and pine library table
(jogltisch)

Standing on two runners with a drawer which
can be opened by a twisted ring handle and
the compartment above which is closed by a
widely overhanging top.

- Austria / Switzerland - 16/17th century.
 - 78 cm high, 108 cm long, 89,5 cm deep.
- Very good condition.

Provenance:
Collection Jan Dirven.





HOLY WATER BUCKET

A polished bronze bell shaped holy water font, cast with several ornamental rings. With original iron handle, held by handle junctures (simultaneously cast with the body) decorated with monks' heads.

- Dimensions: 16,5 cm high, 28 cm high with the handle.
Diameter: 22 cm.
- Western-Central Europe, 15th century.



AN AUSTRIAN BRONZE MODEL OF A FALCON

An Austrian cold painted bronze model of a peregrine falcon, perched on a rock. By Franz Xavier Bergmann (Austrian, 1861 - 1936). The alert bird of prey with open wings and outspread tail feathers, its head turned to one side. Very naturalistic painted feathers.

The bronze marked "B" in urn, and numbered on the underside. Perfect condition.

- Dimensions: High 40 cm, wide 31 cm.

Provenance: Chimara Antiques Brussels





JAPANESE RADEN SADDLE

An Edo-period (1603-1868) Japanese wagura style ceremonial saddle, entirely decorated in perfectly shaped flakes of mother-of-pearl (kura). The Japanese saddle is made from red oak (kashi), the different parts are connected to each other by joints and cords allowing the kurabane to flex, it has four parts, the maewa (pommel) the arched front plate, the shizuwa (cantle) the arched rear plate, these are connected by two igi (contoured side bands) which connect the maewa to the shizuwa, the igi rest on either side of the horse's spine and serve as the under frame for the

leather set (basen or kura tsubo), the igi are slotted for the stirrup straps (chikara-gawa or gekiso) to pass through. It was with the Ise school (one of the oldest) that the manufacture of saddles became matter for specialists (Kaurauchi).

The school is located as the name suggests on the Ise Peninsula, known for these famous Sanctuary.



On the appropriate box is written: saddle, Kura Hitokoshi, Ise Mamoru from school of Ise.

- Dimensions modern base included:
35 cm high, 38 cm long and 41 cm wide.

Comparanda:

- Museo Stibbert - Firenze (IT)
- Metropolitan Museum - New York



AN ENGLISH CHARLES II NEEDLWORK MIRROR

A Charles II giltwood mirror with square plate in moulded borders, the receding side panels inset with glazed silk needlework scenes of Adam and Eve, elegantly-dressed ladies and a peacock surrounded by flower-heads. Needlework second half 17th century. The frame is a very-well done 20th century restoration/ replacement of the original gilded frame.

• Dimensions: 65 cm high x 61 cm.

Comparanda:

- Christies, 20 April 1978, Lot 13

Provenance : Belgian private collection.



A MATCHED PAIR OF EGER RELIEF MARQUETRY PANELS

A matched pair of octagonal Eger reliefs with the depictions of Gaius Mucius Scaevola and Horatius Cocles. Gaius Mucius Scaevola was a personality of early Roman history, who is said to have saved the city from a siege in 508 BC. Horatius Cocles was a national hero of Roman mythology, who is said to have defended a bridge leading to Rome against the Etruscans all by himself. Attributed to the Master with the Ornamented background; cabinet maker and inlay artist of the 17th century, active in and around Eger.

Carved reliefs from Eger are part of the most significant and independent contributions in the tradition of the art of marquetry: the carved and inlaid reliefs were a special form of marquetry which had been developed in the city of Cheb (today part of the Czech Republic).

Very good condition.

• Eger (G) formerly Cheb, 17th century.

• Dimensions: 37,5 x 33,5 cm/39,5 x 30,5 cm.

Bibliography:

- "Reliefintarsien aus Eger", Jochen Voigt, Halle an der Saale, 1999,

- "Egerer Reliefintarsien", Heribert Sturm, München 1961.



CORALLIUM RUBRUM

Three specimen of Mediterranean red coral (Corallium rubrum).

- Alabaster base: 17th century
- Square base: 20th century
- Ebonised turned base: 19th century
- Dimensions: 27 cm & 40 cm & 41 cm high



TORKILD
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